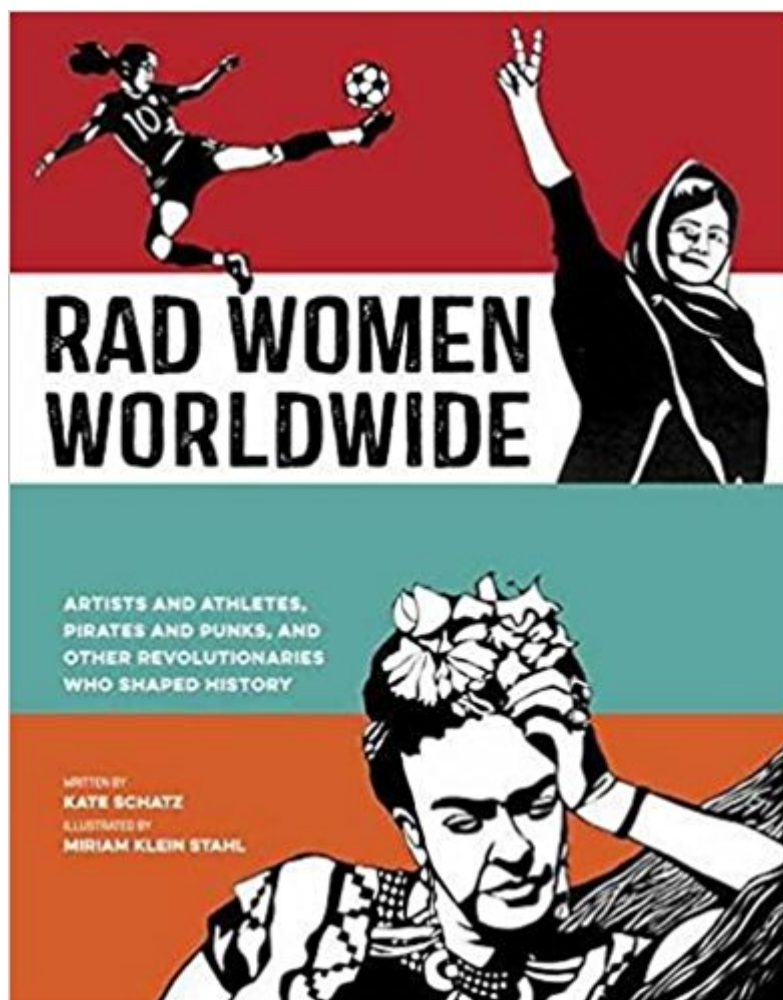




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Rad Women Worldwide: Artists And Athletes, Pirates And Punks, And Other Revolutionaries Who Shaped History



Synopsis

Educational and inspirational, this gift-worthy *Rad Women Worldwide* is a bold, illustrated collection of 40 biographical profiles showcasing extraordinary women from across the globe. *Rad Women Worldwide* tells fresh, engaging, and amazing tales of perseverance and radical success by pairing well-researched and riveting biographies with powerful and expressive cut-paper portraits. The book features an array of diverse figures from 430 BCE to 2016, spanning 31 countries around the world, from Hatshepsut (the great female king who ruled Egypt peacefully for two decades) and Malala Yousafzai (the youngest person to win the Nobel Peace Prize) to Poly Styrene (legendary teenage punk and lead singer of X-Ray Spex) and Liv Arnesen and Ann Bancroft (polar explorers and the first women to cross Antarctica). An additional 250 names of international rad women are also included as a reference for readers to continue their own research. This progressive and visually arresting book is a compelling addition to women's history and belongs on the shelf of every school, library, and home. Together, these stories show the immense range of what women have done and can do. May we all have the courage to be rad!

For teachers, this book is appropriate for grades 6-8 and could be used in either Social Studies or English classes, or as part of a text for a multidisciplinary unit. It can also be used as a Common Core text for grades 6-8 Social Studies/History - CCSS.ELA-LITERACY.RH.6-8.1-10.

Contents: Enheduanna (Mesopotamia) Malala Yousafzai (Pakistan) Kalpana Chawla (India) Aung San Suu Kyi (Burma) Qiu Jin (China) Junko Tabai (Japan) Fe Del Mundo (Philippines) Dame Katerina Te Heike Mairangi (New Zealand) Faith Bandler (Australia) Liv Arnesen and Ann Bancroft (Norway & U.S.A.) Miriam Makeba (South Africa) Wangari Maathai (Kenya) Kasha Jacqueline Nagabasera (Uganda) Funmilayo Ransome Kuti (Nigeria) Chimamanda Ngozi Adichie (Nigeria) Hatshepsut (Egypt) Madres de la Plaza de Mayo (Argentina) Marta (Brazil) Quintreman Sisters (Chile) Policarpa Andía Salazar (Colombia) Bastardilla (Colombia) Nanny of the Maroons (Jamaica) Sor Juana Inés de la Cruz (Mexico) Frida Kahlo (Mexico) Queen Liliʻuokalani (Hawaii) Venus and Serena Williams (U.S.A.) Birutė Mary Galdikis (Canada) Buffy Sainte-Marie (Canada) ENIAC Programmers (U.S.A.) Guerrilla Girls (U.S.A.) Grace O'Malley (Ireland) Princess Sophia Duleep Singh (England) Poly Styrene (England) Sophie Scholl (Germany) Marie Curie and Irene Joliot-Curie (France) Josephine Baker (France) Maria Montessori (Italy) Hypatia (Egypt) Emma Goldman (Russia) The Stateless

Book Information

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Customer Reviews

Gr 6 Up—Schatz and Stahl present profiles of 40 extraordinary women from around the globe. The short biographies cover each woman's life and accomplishments and the great odds they faced. Coming from many continents and different time periods, all the women are portrayed as bold and heroic. There are subjects who lived thousands of years ago, such as the ancient Mesopotamian writer Enheduanna and Hatshepsut, the first and only female king of ancient Egypt. Included also are Grace "Granuaile" O'Malley, a 16th-century Irish sea captain; Berta and Nicolasa Quintreman, sisters belonging to the Mapuche people who inspired resistance against corporate destruction of land in 1980s Chile; and Sophie Scholl, who spoke out against the Nazis. A broad array of athletes, musicians, scientists, environmentalists, political activists, artists, and more create a vast tapestry of women's achievements and contributions to their individual societies and the world as a whole. Each profile includes a striking cut-paper portrait. The ending chapter, "The Stateless," is a call-and-response investigation of how the state of displaced peoples, refugees, and asylum seekers is a feminist issue. The call-and-response format oscillates between abstract thoughts ("What does it mean to be from a place? Or to be foreign? To belong, to not belong") and more formal, statistics-based answers ("Of the 60 million forcibly displaced people—almost 80 percent are women and children."). The volume concludes with a list, ordered alphabetically by country, of 250 additional women deemed exceptional. VERDICT This collection of energetic profiles is sure to spark discussion and encourage readers passionate about women's history and rights to do further research.—Patricia Ann Owens, formerly at Illinois Eastern Community Colleges, Mt. Carmel

New York Times
As seen in Shelf Awareness, Elle, Upworthy, Bust, Fusion, The Advocate, 7x7
An international array of badass women through the ages and up to the present...[and] a happy contrast to so many Eurocentric "world" surveys."
Kirkus Reviews"[R]eadily accessible to children and teens...Stahl's cut-paper portraits provide handsome visual tributes to the women."
Publishers Weekly
This collection of energetic profiles is sure to spark discussion and encourage readers passionate about women's history and rights to do further research."
School Library Journal
[F]resh, engaging, and inspiring tales of perseverance and radical success...pairing well researched and riveting biographies with powerful and expressive cut-paper portraits."
BookRiot
"Fascinating stories of women doing bold, pioneering, and meaningful things in times ranging from ancient Mesopotamia to the present day. Lots to learn about in fields of science, medicine, mountain climbing, the arts, literature, and much more. Every story is eye-opening, whether the woman profiled is widely known or previously unknown outside her home country."
Common Sense Media
For an excellent new book about 40 pioneering women who challenged their societies' limitations on women, we highly recommend Rad Women Worldwide for ages 10 and up."
A Mighty Girl
"Imagine learning history right the first time, without ever having to unlearn all the lies and omissions. RAD WOMEN WORLDWIDE lifts the doom maybe this is, in fact, a wonderful time to grow up."
Miranda July, artist, writer, and filmmaker
"This book needs to be in every school, library, and home."
Margaret Cho, comedian
"A work of astounding beauty and urgent importance. The enthralling stories of these brave, amazing women and the stunning illustrations that accompany them are sure to move and inspire kids and adults alike. We all need this book: girls, boys, mothers, fathers, educators, engaged citizens really, all of us who care about a more just and balanced world. Thank goodness I don't have to raise my daughter and son without it!"
Novelist Carolina de Robertis, author of THE GODS OF TANGO
"How do you help young girls change the universe? Show them the women who have already done it! This beautiful book shows girls (and boys) the power and importance of each person who decides to make a difference. A celebration of smart, brave, tough, creative, kind, beautiful, hopeful, and wise women!"
Andrea Beaty, author of Rosie Revere Engineer and Iggy Peck Architect
Our history books are filled with incredible stories of heroes and rebels, villains and visionaries, but too often it's men who occupy all the starring roles. RAD WOMEN WORLDWIDE boldly challenges the male-dominated version of history we've been sold,

offering us a new vision of the past that brings women out of the historical shadows. In these pages, women are made visible at every step of humanity's journey, across continents and generations, revealing that often we, too, have dared to change the world." — Anita Sarkeesian, Feminist Frequency founder and feminist media critic

"In past generations, a globe was an essential gift for any child, a way for her/him/them to sense the wide, round scope of the world without even having to travel. RAD WOMEN WORLDWIDE is this moment's equivalent of the globe—a gift that will help every child understand the world they share with powerful women everywhere." — Sarah Jones, Tony-Award winning performer, poet, and UNICEF ambassador

"Schatz and Stahl are a pair of 21st century Howard Zinns, making the Western canon bawl with this mindblowing, history-expanding, beautifully executed roll call of badass women past and present. Our daughters and son need this book, and so do their parents." — Adam Mansbach, #1 New York Times bestselling author of Go the F**k to Sleep

"Wow! Like it's predecessor, Rad American Women A to Z, this wonderful book is a browser's delight. Dipping into every story, examining the blunt, bright woodcuts, brings singular pleasures. There are women to discover and women to rediscover. And the best part? A long list of more women to learn about winding it up. Daring to hope there will be more Rad Women books." — Karen Cruze, Santa Clarita Public Library

"Their second well-researched collection of gorgeously detailed paper-cut illustrations is accessible to young readers but fascinating for grown-ups, too. Rad women in this collection are humble, brilliant and theatrical. They pursue human rights as well as women's rights." — Cheryl Krockner McKeon, manager, Book Passage, San Francisco, in Shelf Awareness

I purchased this book for a young lady's birthday and, after reading some of it, I almost didn't give it to her. I wanted it for myself! I ended up going as Grace O'Malley for Halloween this year (2016) because of this gem. The book is built sturdy, colorful, and doesn't drag on with boring, elongated diatribes. It's fun, informative.. and I need to go add it to my wish list while I'm thinking about it.

Edit: Just received the book as a gift! This copy is the same quality as the first.

I buy this book for everyone. I love it so much. The art is phenomenal and the write ups accessible and engaging, leaving you wanting to learn more! As someone who already knows a good bit about awesome women, I was pleasantly surprised to find a lot of new heroes in this book! It's been a hit with my preschooler, my 7 year old son, his friends, and all the high schoolers and college kids (it's a great graduation present!) I buy it for. Just buy like five now; you'll be handing them out like candy

at Halloween.

I love the content of this book - it's perfect for young and old! There seems to be a printing error on 8 pages though, a color wash so dark that you can't read the words. It seems to be a printing mistake, as I can't imagine it's part of the design and it's only on 4 of the women profiles (Marta, page 42-43; Policarpa, page 46-47; Nanny of the Maroons, page 50-51; Frida, page 54-55). Watch out for those pages, or a similar issue, if you do purchase this book. The rest of the pages are fine and this is meant for Christmas so I will just keep it for now!

I really like the style and scope of this book. I love that there are women represented literally from around the world and not just from Western countries. The authors did not shy away from being honest about some of the tragic endings experienced by some of these women. I feel it would be important to review the contents carefully before sharing this with younger kids (I am a librarian), but overall it's a fascinating and wonderful read.

Excellent book for people and specially girls, as it gives them power, the power of themselves and how they can become woman of power and make a difference in the world. I got this book for my daughter, she will probably write a review on it on he blog Library in my mind .com

I babysit 2 kids, and the oldest has taken interest in influential women. I decided to purchase this and "Rad American Women" for myself to read along with her. The books have very beautiful art work, and I've learned some brief things about these women that my high school history textbooks and teachers didn't cover.

VERY, VERY COOL! Got this for my 12 year old daughter for a 4 hour plane ride. She loved it and it's companion, "Rad American Women" and read them several times during vacation. She has shared them with her class and teachers, her Girl Scout Troop and anyone else who talks about women's issues which seem to be a prevalent topic right now. Thank you Ms. Schatz for this wonderful book of inspiring, varied, women role models!

Women around the world keeping it RAD! A really cool book that arrived in perfect condition.

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